

Fall 2009: 401.36 Freshman Composition.

Overall Rating: Mean: 4.63/5.00 St. Dev.: 0.597

Comments:

Students indicate that the class was “challenging” but rewarding. They learned not only about writing strategies but of what they were “capable of.” They developed into more “mature writers” and plan to “use the techniques” they learned in “many other classes.”

They characterize the instructor as “fair” and “talented,” a “skilled” and “developed” teacher, who was “clear,” “organized,” and “helpful.” The work he/she put into the class was “evident,” and he/she made his/her students feel “welcome and comfortable.” He/She cared “how well” his/her students were doing both in and outside of class. Several note that 401 was their most positive English experience and that they would like to take another class with him/her.

Spring 2010: 401.40 Freshman Composition.

Overall Rating: Mean: 4.82/5.00 St. Dev.: 0.501

Comments:

Students write that they enjoyed the variety of essays assigned and that this class marked the first time they wrote papers they “have been proud of.”

They describe their instructor as a “tough” teacher whose rigor has “pushed [them] to do better.” They note that he/she was “helpful and made himself/herself available.” As a result, they feel they have become “well-rounded” students, who “will carry what [they] have learned with them” into future classes. Many indicate that 401 was the first English class they enjoyed.

Fall 2010: 514.02 British Literature.

Overall Rating: Mean: 5.00/5.00 St. Dev.: 0.00

Comments:

Students describe him/her as “knowledgeable,” “always prepared and enthusiastic,” “kind and respectful,” and “personable”: an instructor who “always treats his/her students in a fair way” and “encourages everyone to do their best.” His/Her assignments were not “petty” but “effective motivation for learning.” They appreciate that the instructor “inspired” the class “to pursue more difficult literature” and encouraged them to “get excited” about midterm and final examinations.

Some note that his/her opening lectures were “fast” and that they had trouble writing down everything he/she said. Others indicate they would have liked more writing assignments to help balance some of the bigger projects. Ultimately, however, most acknowledge that they have “never learned more about literature than from him/her” and hope to take future classes with him/her.